

Suz Pontillo

she/they/ella

Non-Equity

Vocal Range: Mezzo Soprano

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Theatre and Improv

A Song for the Vanished	Isabel	Drayton Arms Theatre dir. Riley Gene
Cabaret Roulette	Multiple Roles	ComedySportz Seattle dir. Hayley Bower
14/48 Projects: 48 Hour Theatre Festival	Multiple Roles	14/48 Projects dir. Tim Hyland & José Amador
Drunk Macbeth	Banquo	Annex Theatre dir. Eden Aztlán
It's A Wonderful Life	Violet Bick	Theatre Anonymous 14/48 dir. Mimi Katano
The Veil	Ensemble	Dacha Theatre dir. Nathan Whitehouse
The Resurrectionist World Premiere	Audrey Dean	Strawberry Theatre Workshop dir. Rylie Latham
Our Dear Dead Drug Lord	Kit	Washington Ensemble Theatre dir. S. Franco
The Last Days of Judas Iscariot	Cunningham	Tacoma Arts Live dir. Joshua Knudson
Water by the Spoonful	Yazmin	Strawberry Theatre Workshop dir. Myles Romo
Anna In the Tropics	Conchita	Tacoma Arts Live dir. Rose Cano

Readings and Workshops

La Tormenta	Maria	Seattle Public Theatre dir. Eden Aztlán
Yo Soy Frida A New Play by Israel Jimenez	Amiga/Ozo	Seattle Children's Theater dir. Johamy Morales
Destroy Yourself A New Play by Danielle Mohlman	Stella	Seattle Open Arts Place dir. Andy Park-Buffelen
Girls School Memory Play A New Play by Donovan Olsen	Ensemble	Dacha Theatre dir. Leah Sainz-Jones

Skills

Singing (Mezzo-Soprano), Basic choreography, Devising, Spanish (written and spoken), Basic Stage Combat (hand-to-hand), Improv, Musical Improv, Sketch Comedy, Immersive Theatre, Interactive, Interactive Theatre